



NAVASOTA
THEATRE ALLIANCE

AUDITION SHEET

Name _____

Address _____ City _____ Zip _____

Email Address _____

Phone (H) _____ (Cell) _____ (Work) _____

NAME OF PLAY/PROGRAM: *Steel Magnolias* by Robert Harling directed for NTA by Earlene Rainey

RUN/PERFORMANCES DATES: September 15, 16, 22, 23, 28, 29, 30 at 7PM, Sept. 17, 14, 30, Oct. 1 2PM and a performance in Columbus, Texas on Oct. 28 PM

Please circle all roles you are interested in auditioning for (see online Steel Magnolias Character Descriptions):

Females: Truvy: Aged 40s-60s | Annelle: Aged 20s | Clairee: Aged 50s-60s | Shelby: Aged 20s

M'Lynn: Aged 50s | Ouiser (pronounced Weezer): Aged 50s-60s

Check All Appropriate Boxes:

Male Female 12 and Under 13-17 18-25 26-39 40 and over

Sizes: Pants _____ Blouse/shirt _____ Dress _____ Jacket _____ Shoe size _____ Hat _____

Stage Experience:

Technical Experience: _____

Whether or not I am cast, I'm also interested in (Please check areas of interest)

Lights Sound Costume and/or Costume Sewing Set Creation Stage and Costume Props
 Stage Hand Special Effects Box Office/Tickets Back Stage Manager Assistant Director

Rehearsals typically take place weekdays from 7pm-9pm, with some Saturdays and an occasional Sunday as the play open date approaches. Rehearsals consists of read-throughs, character development, blocking, prop incorporation, incorporation of sound effects, lighting, and music, call for lines and off book practices, among other techniques and processes.

You will not need to be at rehearsal on certain nights, only the nights your character is scheduled to rehearse. And later in the process, rehearsals may become more frequent (daily) and all cast must be present for every rehearsal. The last two weeks of rehearsals are mandatory. You will be issued a rehearsal calendar. **If there are any dates and/or times that you know you are unavailable, please list all conflicts below.** We will work to create a schedule that accommodates your absences (if possible) _____

What is the best *time* to reach you: _____ via telephone call text message email

How did you hear about our auditions? _____

Please provide additional comments to the director on the back.

Thank you!