



NAVASOTA
THEATRE ALLIANCE

AUDITION SHEET

Name _____

Address _____ City _____ Zip _____

Email Address _____

Phone (H) _____ (Cell) _____ (Work) _____

NAME OF PLAY/PROGRAM: *A Tuna Christmas* directed for NTA by Mark Taylor

RUN/PERFORMANCES DATES: DECEMBER 7 - 17, 2017 Thursday, Friday, Saturday at 7pm AND Saturday and Sunday matinees at 2PM.

Please tell us which roles you are interested in auditioning for (See Character Descriptions):

Check All Appropriate Boxes:

Male Female 12 and Under 13-17 18-25 26-39 40 and over

Sizes: Pants _____ Blouse/shirt _____ Dress _____ Jacket _____ Shoe size _____ Hat _____

Stage Experience:

Technical/Stage/Costuming Experience:

Whether or not I am cast, I'm also interested in {Please check areas of interest}

Lights Sound Costume and/or Costume Sewing Set Creation Stage and Costume Props
 Stage Hand Special Effects Box Office/Tickets Back Stage Manager Assistant Director

You will not need to be at rehearsal on certain nights, only the nights your character is scheduled to rehearse. And later in the process, rehearsals may become more frequent (daily) and all cast must be present for every rehearsal. The last two weeks of rehearsals are mandatory. You will be issued a rehearsal calendar. **If there are any dates and/or times that you know you are unavailable, please list all conflicts below.** We will work to create a schedule that accommodates your absences (if possible)

What is the best *time* to reach you: _____ via telephone call text message email

How did you hear about our auditions?

Please provide additional comments to the director on the back.

Thank you!